

SESSION SKILLS PLAYBACK

For your exam, you can choose either Playback or Improvising.

If you choose Playback, you will be asked to play some music you have not seen or heard before.

In the exam, you will be given the song chart and the examiner will play a recording of the music. You will hear several two-bar or four-bar phrases on the recording: you should play each of them straight back in turn. There's a rhythm track going throughout, which helps you keep in time. There should not be any gaps in the music.

In the exam you will have two chances to play with the recording:

- First time – for practice
- Second time – for assessment.

You should listen to the audio, copying what you hear; you can also read the music. Here are some practice song charts.

Don't forget that the Playback test can include requirements which may not be shown in these examples, including those from earlier grades. Check the parameters at www.trinityrock.com to prepare for everything which might come up in your exam.

Practice playback 1

♩ = 120 **Swung**

f

p *mf*

Practice playback 2

♩ = 112

f

TAB

2 2 0 2 0 2 | 2 0 2 | 3 2 0 4 0 2 |

5

mp

TAB

0 0 0 3 | 3 0 2 | 3 2 0 0 4 5 | 2 |

9

mf *f*

TAB

2 2 2 2 0 2 | 0 0 0 0 2 0 | 2 3 0 2 0 | 2 0 |

SESSION SKILLS

IMPROVISING

For your exam, you can choose either Playback, or Improvising. If you choose to improvise, you will be asked to improvise over a backing track that you haven't heard before in a specified style.

In the exam, you will be given a song chart and the examiner will play a recording of the backing track. The backing track consists of a passage of music played on a loop. You can choose whether to play a lead melodic line, rhythmic chords, or a combination of the two.

In the exam you will have two chances to play with the recording:

- First time – for practice
- Second time – for assessment.

Here are some improvising charts for practice.

Don't forget that the Improvising test can include requirements which may not be shown in these examples, including those from earlier grades. Check the parameters at www.trinityrock.com to prepare for everything which might come up in your exam.

Practice improvisation 1

♩ = 80 **Blues (swung)**

Chord chart for Practice improvisation 1, Blues (swung) style. The chart is written on two staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure contains the chord F. The second measure contains the chord Gm. The third measure contains the chord C. The fourth measure contains the chord F. The second staff starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure contains the chord C7. The second measure contains the chord Dm. The third measure contains the chord C7. The fourth measure contains the chord F. The chart ends with a double bar line and repeat dots.

Practice improvisation 2

♩ = 100 **Country**

Chord chart for Practice improvisation 2, Country style. The chart is written on two staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure contains the chord G. The second measure contains the chord C. The third measure contains the chord D7. The fourth measure contains the chord Em. The second staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure contains the chord Bm. The second measure contains the chord Am. The third measure contains the chord C. The fourth measure contains the chord G. The chart ends with a double bar line and repeat dots.